

Always Becoming

Melissa Grey & David Morneau, Robert Kirkbride

Always Becoming weaves the colors of sunshine pop and dream pop with Robert Kirkbride's harp-like guitars and Melissa Grey & David Morneau's crystalline orchestration and signature seductive beats, wrapping the listener in a sonic tapestry of ever-shifting patterns, pulses, and hues.

Complementing the music are nine hand drawings and an essay on humanity's tilted view of seasonal cycles by Kirkbride, whose work explores the interplay of memory, ornament, and placemaking.

These four tracks—Being, Always, Ever, Becoming—are designed to play in an endless loop.

- (1) Being 3'00
- (2) Always 2'53
- (3) Ever 3'04
- (4) Becoming 5'15

drawings
Robert Kirkbride

digital composites
David Morneau

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Flower Cat (FC010)
March 7, 2023
UPC 195269220303
\$10

guitars
Robert Kirkbride

theremin, guitar feedback
Melissa Grey

trombone
David Morneau

composition
Robert Kirkbride, Melissa Grey & David Morneau

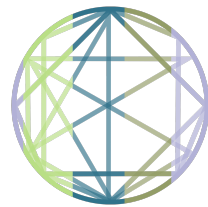
recording, sound design, programming,
mixing, mastering
Melissa Grey & David Morneau

paw percussion
Foxmèr

produced by Melissa Grey & David Morneau



photos: Yuri Pires Tavares



Melissa Grey & David Morneau are composer-producers who design music informed by elemental themes: time, space, nature, language, dance.

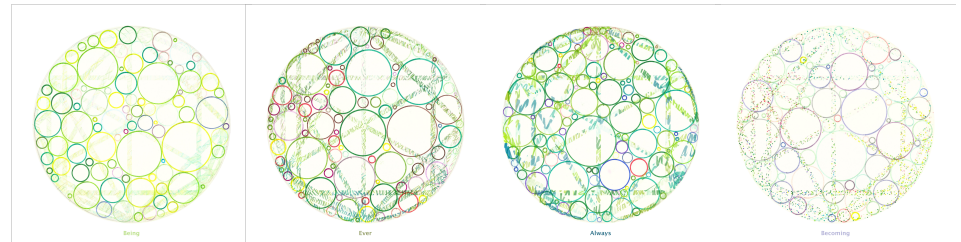


photo: Joy McKinney

Robert Kirkbride is a designer, musician, author and professor who explores the interplay of memory, ornament and placemaking.